



# Production Information

## The Addams Family: School Edition

### At a Glance

<b>Audition Dates</b>	Mon 10 – Fri 14 February 4PM - 6PM (2020 Year 7s and new CMC students)
<b>Audition Venue</b>	Music Band Room (M-01), Coolock Campus, Junortoun
<b>Rehearsal Times</b>	TERM 1: Tuesdays 4-5:30pm & Thursday 4-5:30pm TERM 2: Tuesdays 4-5:30pm, Thursday 4-5:30pm & Sundays 1-5pm
<b>Rehearsal Venue</b>	Drama Studio (M-13 & M-14), Music Band Room & Classroom (M-01 & M-02), Coolock Campus, Junortoun
<b>Open Evening</b>	Wednesday 18 March, 4-7pm, Drama Studio (M-13 & M-14), Coolock Campus, Junortoun
<b>Production Intensive</b>	Thursday 7 & Friday 8 May, 9am-3:20pm, Coolock Campus, Junortoun
<b>Open Rehearsal</b>	Sunday 10 May, 1-5pm, Drama Studio
<b>Sitzprobe</b>	Sunday 17 May, 1-5pm, Drama Studio
<b>Dress Rehearsals</b>	Sunday 24 May, 10am-5pm, Drama Studio Sunday 31 May, 10am-5pm, Drama Studio
<b>Production Week</b>	Tuesday 9 – Thursday 11 June, 9am-4pm
<b>Performances</b>	Friday 12 & Saturday 13 June, 5:30pm-10pm
<b>Production Week &amp; Performance Venue</b>	Ulumbarra Theatre, Gaol Road, Bendigo
<b>Production Debrief</b>	Tuesday 16 June, 4-5:30pm Drama Studio



# The Addams Family Musical Details

<b>Authors</b>	Book by Marshall Brickman & Rick Elice Music and Lyrics by Andrew Lippa
<b>Running Time</b>	Two-Act Musical (Run Time ~140 Minutes – with 20min Intermission)
<b>Genre &amp; Setting</b>	Comedy, Present Day
<b>School Edition</b>	This version has been carefully edited to make the show more producible for high school groups to perform. Some problematic language has been changed and alternate choices offered at the discretion of the director.
<b>Synopsis</b>	<p>In the world of the Addams Family, life is very different to what most would consider 'normal'. But this kooky family still has to deal with many of the same challenges that face other families – growing up and finding a place in the world outside the family.</p> <p>The Addams Family have lived with their unique values and traditions for hundreds of years and Gomez and Morticia, the mother and father of the family would see that tradition continue. Their daughter, Wednesday, who is now eighteen is ready to live a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable family – very un-Addams like. And to top it off, she has invited the Beinekes to the Addams Family mansion for dinner.</p>

## Character Descriptions

<b>Gomez Addams</b>	A man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals. Fencing skills a plus.
<b>Morticia Addams</b>	Beautiful, the real head of the family and the critical and moving force behind it; easy comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong dancer.
<b>Fester Addams</b>	Serves as the musical's narrator; rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.
<b>Wednesday Addams</b>	Gothic in an attractive way, witty with a terrifically dry sense of humour; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals.
<b>Pugsley Addams</b>	A charming, funny, husky boy who loves his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals.



<b>Grandma Addams</b>	Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.
<b>Lurch</b>	Seeking taller actor; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals.
<b>Alice Beineke</b>	Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.
<b>Mal Beineke</b>	Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.
<b>Lucas Beineke</b>	Attractive young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family
<b>Ancestors (Ensemble)</b>	Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Knowledge of tango and flamenco dancing a plus. Must be able to hold tight harmonies and portray recognizable historical archetypes.*

Please note that year 7s in 2020 will be invited to be part of the Ancesters Ensemble. Casting of main roles will be completed in 2019.

## Onstage Performer

<b>Role Description</b>	Students in years 7 can audition to be an onstage performer as part of the ensemble. Onstage performers are required to sing, dance, and act as a character.
<b>Audition Process</b>	<b>Ensemble Roles</b> To be part of the ensemble (group of performers), students can book a group audition of up to 10 people. Ensembles will sing, dance and act as a group in auditions and onstage. Audition process is to establish the type of singer, dancer and actor students are and what role would suit them best.



# Backstage Crew

**Role Description** Available to students in years 7-12. No experience necessary but a keen interest and initiative a plus. Roles within the backstage crew include:

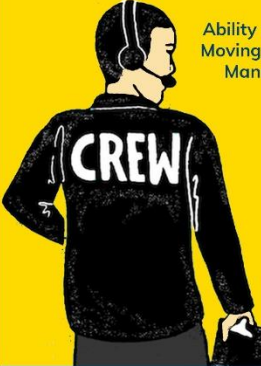
**COSTUME ASSISTANT**



Reports to:  
Costume  
Coordinator

Assist  
costume  
design  
Allocating &  
care  
of costumes  
Part of the  
Costume Team

**BACKSTAGE CREW MEMBER**  
Reports to: Stage Manager



Ability to work in a Team  
Moving Prop & Set pieces  
Managing Props Table


**FOLLOW SPOT OPERATOR**



Reports to:  
Stage Manager &  
Lighting Operator

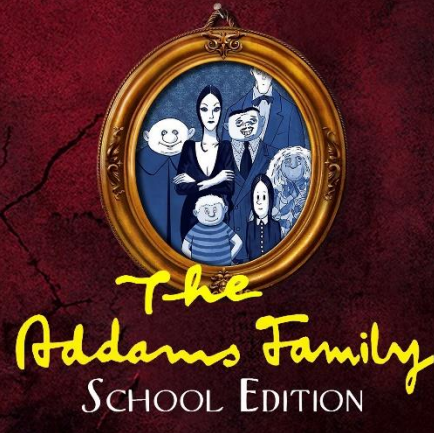
Learn how to use Follow Spot  
Follow actors on stage with Large Light  
Listen to cues from Lighting Operator

**FRONT OF HOUSE USHER**



Reports to:  
Front of House Coordinator

Shows audience to seats  
Sells Programmes of Show  
Points out Locations in Theatre



*The Addams Family*  
SCHOOL EDITION

**HAIR & MAKEUP ASSISTANT**



Reports to:  
Hair & Makeup  
Coordinator

Basic Hair &  
Makeup Skills  
Creative & Artistic in Design & Application  
Work as part of the Hair & Makeup Team


**MICROPHONE ASSISTANT**



Reports to:  
Sound Technician &  
Microphone Technician

Assisting Actors with their Headset Microphones  
Care of Headset Microphones  
Work with the Sound & Microphone Technicians

**PROMOTION & PUBLICITY**



Reports to: Promotion & Publicity Coordinator

Interest in Photography/Video & Editing  
Graphical Design Skills Required  
Creation of promotional material

**SOUND EFFECTS OPERATOR**



Reports to:  
Stage Manager &  
Sound Technician

Gathering of Sound Effects used in Show  
Operating Sound Effects playing Software  
Listen to cues from Sound Technicians

## How to Express an Interest

An expression of interest can be lodged using the following Google Form:  
<https://forms.gle/KYHH719fXKpHzuvLA> EOI submitted by Friday 14 February 2020.



## Audition Information

<b>Dates &amp; Times</b>	Mon 10 – Fri 14 February 4PM - 6PM (2020 Year 7s and new CMC students)
<b>Format</b>	There are group auditions available: <ul style="list-style-type: none"><li>• Group of up to ten people are for ensemble roles (30 min sessions)</li></ul> Each auditionee is required to prepare and perform a joke or tell a story as best you can. Everyone will also be required to sing a song from the list provided. (Refer to list at the end of this document).
<b>Expectations</b>	You are expected to arrive having prepared your joke/story to perform and to be ready to sing a song from the list.
<b>How to Book</b>	Audition bookings are through TryBooking (Link: <a href="https://www.trybooking.com/BGRTP">https://www.trybooking.com/BGRTP</a> ).

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## Rehearsal Information

<b>Days &amp; Times</b>	TERM 1 Tuesdays 4-5:30pm & Thursdays 4-5:30pm TERM 2 Tuesdays 4-5:30pm, Thursdays 4-5:30pm & Sundays 1-5pm
<b>Expectations</b>	<p>Check you are available to commit to all dates for rehearsals and performances prior to auditioning. If you know you will be absent during any of the rehearsals, please ensure these are made known to the production team.</p> <p>We appreciate you do have other commitments in your life, but we must be aware of these dates to ensure productive use of rehearsal time. A rehearsal schedule will be made available in hardcopy form and our calendar in the TeamUp App available to download from Google Play or Apple Store (Calendar made available from first rehearsal).</p> <p>Three missed rehearsals without a reasonable explanation may put you at risk of not staying in the production.</p> <p>The minimum expectation is that you will do your 'homework'; practising directions you have been given, learning your dialogue, rehearsing movements and learning your music. Any students who miss rehearsals can make a time to catch up with the production team outside of rehearsals to learn what they have missed.</p> <p>Behavioural expectations are the same as the College's expectations: Respect fellow cast members and the Production Team. Catherine McAuley College's Code of Conduct for staff, students and parents is available on our webpage for your perusal.</p>





## Production Intensive

<b>Dates &amp; Times</b>	Thursday 7 & Friday 8 May, 9am – 3:20pm
<b>Expectations</b>	<p>Students in the cast, crew, orchestra and student production team will actively participate in workshops and rehearsals to finalise aspects of the production ready for performance.</p> <p>Any essential learning activities missed will need to be negotiated with individual subject teachers. Any assessment tasks including SAC assessments for senior students during these two days will need to be re-scheduled.</p>
<b>Venue</b>	Coolock Campus, Junortoun

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## Open Rehearsal

<b>Date &amp; Time</b>	Sunday 10 May, 1-5pm
<b>Format</b>	Selection of songs, routines and scenes will be selected to rehearse through for viewing for parents/carers. This is get an insight into the way we rehearse the production to get it ready for the theatre and for an audience. There will also be an opportunity for parents/carers to ask questions at the end of the rehearsal.
<b>Expectations</b>	Parents/carers are invited to attend this rehearsal as it will be an open to view what we have completed so far. Cast and crew will be required to rehearse their roles and tasks.
<b>Venue</b>	Drama Studio, Coolock Campus, Junortoun

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## Sitzprobe

<b>Date &amp; Time</b>	Sunday 17 May, 1-5pm
<b>Format</b>	Rehearsal of all the songs sung in the production with the cast and the orchestra.
<b>Expectations</b>	In rehearsals we use rehearsal tracks which don't have the full sound of the orchestra and sounds different to the live music. This type of rehearsal is vital for performers to hear what the music will sound like and how to sing with a live orchestra.
<b>Venue</b>	Drama Studio, Coolock Campus, Junortoun



## Dress Rehearsals

<b>Dates &amp; Times</b>	Sunday 24 & Sunday 31 May, 10am-5pm
<b>Suggested Format</b>	Rehearsal of the show with full costume, hair & makeup with the orchestra. 10am-1pm – Cast called for costume, hair & makeup 12noon – Crew called 1-4pm – Run show 4-5pm – Notes & pack up
<b>Expectations</b>	All cast, crew, orchestra, student and staff production staff in attendance to rehearse through the show as it would in the theatre.
<b>Venue</b>	Drama Studio, Coolock Campus, Junortoun

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## Production Week

<b>Dates &amp; Times</b>	Tuesday 9 – Friday 12 June, 9am-4pm
<b>Suggested Format</b>	Process of bumping in the show into the theatre. This includes all technical elements such as setting up lighting and sound and set as well as props, costumes, hair and makeup for students to use and access in the theatre.  Tuesday 9 June: Bump In (No students) Wednesday 10 June: Backstage Crew Training Day & Leads sound check Thursday 11 June: Technical Rehearsal (Cast & Crew) Friday 12 June: Dress Rehearsal
<b>Expectations</b>	You are expected to attend all rehearsals where cast, crew, orchestra, student and staff production team are required including technical and dress rehearsals in the theatre to prepare for performances.
<b>Venue</b>	Ulumbarra Theatre, Gaol Road, Bendigo

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## Performances

<b>Dates &amp; Times</b>	Friday 12 & Saturday 13 June, 7:30pm
<b>Expectations</b>	All cast, crew, orchestra, student and staff production team are expected to attend both night performances to perform to an audience. <b>Suggested format:</b> Cast call is 5:30pm to prepare; Crew call is 6:30pm to prepare for the show starting at 7:30pm. Students will need to be picked up and signed out by a parent/carer from the foyer of the theatre at 10pm.
<b>Venue</b>	Ulumbarra Theatre, Gaol Road, Bendigo



# Production Debrief

<b>Date &amp; Time</b>	Tuesday 16 June, 4-5:30pm
<b>Format</b>	Reflect and debrief about the production experience; provide valuable feedback on the process and performances of the production. Open to all cast, crew, orchestra, student and staff production team.
<b>Venue</b>	Drama Studio, Coolock Campus, Junortoun

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## Production Contact

If you have any questions regarding the 2020 College Production, you can contact the Production Manager, Miss Nicole Cilauro at the Coolock Campus on (03) 5449 3466 or [ncilauro@cmc.vic.edu.au](mailto:ncilauro@cmc.vic.edu.au).





# Audition Information

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## The Addams Family: School Edition

### Song Choices for Auditions

High voice: 'Going through the motions' from Buffy: The Vampire Slayer (Once more with feeling episode) – Sarah Michelle Gellar's part from 01:07-01:56

<https://youtu.be/FmLSjwam26E?t=67>

Low Voice: 'Poor unfortunate souls' from The Little Mermaid – Ursula's solo from 00:00-00:57

<https://www.youtube.com/watch?v=e0UketY3AFE>

Gomez accent role: 'Kiss the girl' from the Little Mermaid – Sebastien's solo from 00.07-01.06

<https://www.youtube.com/watch?v=TrRbB-qUJfY>

Ensemble singing: (has to be sung with engagement of character and attention to timing)

'Stutter rap' by Morris Minor & The Majors from 00:38-01:03

<https://www.youtube.com/watch?v=JAIOzM7SsMo&t=39s>

OR

'Shiny' from Moana – Tamatoa's solo from 00:00-01:00

<https://www.youtube.com/watch?v=SbCl6m4gDR0>

OR

'Waka waka' by Shakira from 00:20-00:59

<https://www.youtube.com/watch?v=EmqukuHZv7c>